

54 *Of the Art of Glafs.*

consume the Seed. Besides we may add, that Salt and Ashes destroy the Worms which might otherwise eat the Grain; and that Salt strew'd in Mould in Gardens kills Worms and Weeds. But the coldness of *Nitre*, as my Lord *Bacon* affirms, is an Enemy to all sorts of Grain; but he forgot, without doubt, that there is a way of preparing it, whereby it is so far from being an enemy to Grain, that a Bushel of it mixt with this Preparation, will yield more than four without it. *Nitre* may be extracted from Sea-water, and some Vegetables, but in the Furnaces it would run almost all of it into *Sandever*

C H A P. XI.

To make a very fair Crystal of Salt of Lime.

THE Salt of *Lime* wherewith they make Walls in Building, is no more in use in making Glafs. It is much stronger than the ordinary Salt, and being well purifi'd, you may put two pound of it to an hundred pound of Salt of *Polverine*, whereof a Fritt must be made and purifi'd well, as we shall shew in the following Chapter; of this Fritt you may make common Glafs, and also Crystal, and Crystalline fair and beautiful.

Ferantes Imperatus recommends the Salt of Testaceous Fishes, such as Oyster-shells, &c. as very proper for making Glafs. There may be made of these Shells a very good Lime proper for Cement, and which yield a very strong Salt; but though this Salt makes the Glafs white, yet it is not so transparent as that made of *Kali*, and will most of it run in the Pots into *Sandever*.

C H A P.